The Xilas Syndicate: Summary

*21-year-old Leon Velasco, is a university senior at Arcadia University. One day, he daydreams about “Humanity Beyond”, a story his paternal grandmother, Irene, used to read to him and aliens saving the universe. Leon’s advanced chemistry professor, Peter Lowenski, catches Leon daydreaming and scolds him. Despite the frequent daydreaming, Leon is eager to help Peter out with what he can on Xilas drug studies. Xilas is a drug that can free people from disease and death.*

*Two days later, Leon sees a commercial on a drug called “Circus”, portrayed by the fierce and arrogant Rodrigo Sonhe of Sonhe INC. and his underling, Arnold Shepard. Circus has many harmful properties that the general public isn’t aware of. Leon tells his parents, Penny and Conejito, about starting a mission to make Xilas more in the spotlight, but they warn him about going too far. Leon then comes across an online science group named, “It’s okay to be a science nerd” on Newpeepsandmemories.*

*After Leon converses with two particular members about his discoveries and ambitions, Arham Abadi and Prudence Barrett, they and other group members meet at the “Hipster Young at Hearts Nightclub” two weeks later to further discuss their mission. Arham brings up an acid rain making experiment he had a horrible accident with, which makes him unsure about the mission, but Prudence and Leon convince him it will be a good opportunity. Before Leon leaves, Prudence pitches the name “The Xilas Syndicate” for their new online group on Instantkeepup.*

*As Leon leaves the event early due to social anxiety, he takes a cab home. On the radio, it is reported that Circus may be untested and dangerous, which Leon takes note of. Numerous journalists then visit Sonhe INC. Rodrigo and Arnold assure them that these are conspiracy theories because they’ve been successful in the pharma industry.*

*The next chemistry class, Peter looks over Leon’s research and notices some unprecedented calculations Leon discovered. As Peter notes this, officials show up and demand that he reveal where he gets these “unverified” calculations or lose his job. Peter refuses, so he ends up getting fired as a professor.*

*Peter talks about what happened to Leon and as Leon invites him to take part of the Xilas Syndicate, Peter declines and says he may be going too far again. After this point, Leon, Arham and Prudence decide to move into an apartment at Tyche City to further pursue their mission.*

*After the trio move, they discuss their goals and Prudence uses an analogy of a successful acid rain experiment, which resembles the one Arham had his accident with. This infuriates Arham and Prudence also gets upset at Arham’s reaction. This temporarily makes the crew unsure about their mission, but Arham’s father, Amar, shows up to visit their apartment and tells them to pursue their mission and to not worry about the experiments anymore.*

*As the Xilas Syndicate continues to develop, it becomes viral, which enrages Rodrigo. At home, Rodrigo goes on about the Xilas Syndicate to his unambitious brother, Antonio Sonhe III, and his kind-hearted sister, Jane Sonhe.*

*Three people, Monica Zabu who invites her initially reluctant friend Lulu Choi, and Miles Ricard come across the mission and contact the Xilas Syndicate to offer help. Arham, in particular, is suspicious about Monica’s overly-eager character. However, Leon decides to meet her while masking.*

*After the six meet in person, Sonhe INC releases a new drug “Circus X“. People become hopelessly addicted to it and experience adverse side effects. The Xilas Syndicate loses a lot of hope at this point. Jacqueline Stevens of “What’s Happening Jacqueline?” also requests for an interview with the Xilas Syndicate, but they decline because of its potential ties to Sonhe INC. This angers Jacqueline, which leads to her start a hate campaign against the Xilas Syndicate, further degrading the Xilas Syndicate’s status. Rodrigo eventually calls Jacqueline to tell her that unless she continues to put the Xilas Syndicate in a negative light, Sonhe INC. will no longer associate with her news outlet.*

*Adrian Mensah, a billionaire, who formerly worked for Sonhe INC. but fell out with them, takes a liking to the Xilas Syndicate’s influence and wants to help them for a variety of reasons including his own revenge on Sonhe INC. Adrian does so by inviting the six to his island to discuss plans to train the six to go to space and make discoveries there. His time chamber technology from being a billionaire allows the space training to be much shorter than the typical two years in real-time.*

*After this trip, Leon talks to Monica alone about Peter and how he is influential to the mission, which the others also find about. As they wonder what happened to Peter, it is eventually reported on Hwarang News that an assassin killed him in Hwarang after too many people went after him. As Miles and Monica find out, they inform Leon, who grieves for days over the loss. The rest of the Xilas Syndicate convince Leon that they should still go on the space mission, and Leon agrees.*

*Adrian takes the Xilas Syndicate to where they will take off on his helicopter. The Xilas Syndicate appears to be a huge cultural event that Jacqueline covers. After the crew takes off, they meet Hegro, an alien of the Mojaki race. Hegro talks about how Helse, the planet they visit, is free from disease and death and their lack of dictatorship and corruption, which inspires Leon. They eventually meet The Titan, one of The Great Elders, the founders of the universe. On the planet Vanilon, his home ever since he was banished by the other Elders. The Titan shows them the Orb of Healing, which Leon has wanted to see. Leon explains his chemistry class findings and the general public perceptions to The Titan to explain why he has kept a lot of it a secret. Miles, as a journalism graduate, is inspired to write a story about the mission.*

*The Titan entrusts the Orb to Leon as he sees him as the great hero to push humanity further. After the crew leaves Vanilon, an emergency meeting is called by The Great Elders at the Council of the Galaxy Headquarters (U.N. stand-in) to discuss humanity’s new powerplay as news of the Orb’s new host spreads. The Elders show great concern at this development while the Mojika and Ume Kvinna are feeling hopeful that humanity can now be included in the council as a new partner for peace while the Ocani support the Elders’ worries and harbor a deep insecurity about Earth’s new power. The Ocani warn that if they keep growing they’ll be forced to step in, something that quietly angers the Ume Kvinna and Mojika who have pacifist policies and bad blood with the Ocani.*

*Meanwhile on the spaceship Theo Dimitri, the chief astronaut, is able to connect to the spaceship WiFi where they come across the news. There is nothing unusual at first, but eventually, it is revealed that 16-year-old Patricia Li passes away from the Circus drug. Prudence reminds everyone to take immediate action once they board off the ship.*

*Patricia’s best friend, Alicia Chen, wants to speak out, but figures that the Xilas Syndicate would be more helpful than the general media. Alicia contacts them and they meet at her favourite restaurant, Cheer For Natural, to discuss the next steps.*

*Miles discusses his story, and the waitress, Daphne Onasis, suggests that they promote the restaurant and their natural foods as part of their project. They all agree.*

*Meanwhile, at Sonhe INC.,Rodrigo angrily lectures his colleagues and employees about testing drugs properly so that no one dies from them, while people protest outside the office. At home, Rodrigo blames Antonio for the mishap because if he had more to contribute, none of this would happen. He also wants to develop extreme plans to regain Sonhe INC. 's image, but Jane tells him that if he has a better attitude, people would have reason to support Sonhe INC. Rodrigo agrees.*

*At Patricia’s funeral, after the tributes; Patricia’s parents, Justin and Esther; Alicia, and the Xilas Syndicate decide that suing Sonhe INC. and the Xilas Syndicate doing what they can to make their voices louder and more effective will be appropriate courses of actions. Justin and Esther meet with lawyer, Angelos Kokkinos of Kokkinos Law Firm, for the suing process.*

*Leon and his crew eventually decide that a livestream on their findings would easily attract their followers. This news breaks the tightly controlled narrative around the group’s image and intentions that’s been peddled by mainstream media and the Xilas Syndicate becomes a social juggernaut.*

*At Sonhe INC., Rodrigo, who is temporarily on a nice streak despite getting sued, and his colleagues pitch how to properly develop the latest drug, but they struggle to meet the qualities that Xilas has, which enrages Rodrigo again.*

*During Leon’s livestream, people are so moved by the findings, that thousands of people share the post and it goes viral. Even Jacqueline and her news crew regain respect for the Xilas Syndicate. The Xilas Syndicate go on a long walk to celebrate their success and encounter the Sonhes and Arnold, and as they confront each other, Leon stands up to them. They follow Rodrigo’s crew to Feta Man’s Supermarket, as they suspect they are up to no good.*

*As Jacqueline reports on the Xilas Syndicate’s latest success, a shocking discovery of Sonhe INC.’s practices are made via blockchain technology. The police, Luke Icarus and Andrew Phoenix, show up at Feta Man’s to arrest Rodrigo and Arnold. Sonhe INC. eventually has no choice but to go defunct.*

*As the Xilas Syndicate is officially what the public looks to instead of Sonhe INC., Jacqueline contacts Leon for another interview opportunity at an outdoor event dedicated to the Xilas Syndicate, which he this time says yes to. Most earlier characters, including family, congratulate the Xilas Syndicate for their significant accomplishments during the event.*

*The story finishes with Peter Lowenski’s celebration of life and how he contributed to the Xilas Syndicate success, Lulu’s dance show and singing performance of “At Last: by Etta James, the opening of the “Xilas Syndicate” physical office, as well as Leon reading his and Miles’ report on saving the world with the Xilas Syndicate to Irene, who smiles at Leon in tears at the end.*

The Xilas Syndicate: Scene Sequences

# INTRO

Settings: Leon’s house and university classroom

Characters: Leon Velasco, Irene Velasco, Peter Lowenski

*A child version of Leon is laying down on his bed as his grandmother Irene is reading him the story “Humanity Beyond”. The story is about alien friends named the Dolis (The good guys) and the Ecos (The bad guys) The Dolis couldn’t fight the Ecos when they got in a war, but when humanity got the Dolis’ message about friendship, they went beyond their limits to help their friends. The Dolis, like humans, were afraid of judgement when meeting new people.*

*As Leon closes his eyes, Irene’s words come to life and he begins to see the alien heroes saving the universe in a scene of imagination. Suddenly a bell rings and we see Leon as a man in his 20s sitting in his university class, everyone around him gets up and leaves. Professor Lowenski shakes his head and scolds Leon about daydreaming.*

# Sequence 1

Setting: University Lab

Characters: Leon Velasco, Peter Lowenski

*Leon is once again at the lab, a place where he goes frequently. Even when he falls into daydreams often, he’s very motivated to help his Professor’s studies into Xilas. Peter and Leon discuss a breakthrough they are on the brink of making but Leon is once again warned of going too far with his radical views about Xilas being significantly better than other types of drugs. Lowenski is cautious that his star student might get himself into trouble with forces much stronger than him.*

# Sequence 2

Setting: Leon’s house

Characters: Leon Velasco, Penny Velasco, Conejito Velasco, Rodrigo Sonhe (First appearance on TV)

*One quiet Sunday evening, Leon is at home, watching TV, where Sonhe INC. has a commercial about new Circus drugs being released (With Rodrigo on TV). Slightly fed up, Leon talks to his mother, Penny, about how he wants to make a difference about using Xilas instead, and she, after Leon’s daydream from earlier, ironically brings up “Humanity Beyond”. An idea suddenly sparks with Leon. He wants to find friends to help him with his mission. Leon talks to his parents about it, but they both caution him about the dangers. He says he wants to do it anyway.*

*Leon researches science groups online, and eventually comes across “It’s okay to be a science nerd“ on Newpeepsandmemories, which has at least 12 attendees. The group plans to meet at a local nightclub “Hipster Young at Hearts Nightclub” two Fridays from the present moment.*

# Sequence 3

Setting: *Quick sequences show Leon going through his days in the span of over a week and checking his phone and laptop as he builds relationships with the group members.*

*Characters: Leon Velasco, Arham Abadi, Prudence Barrett*

*Finally after building a bond and sharing their hatred of what the world has become, some of the members decide to meet, including Leon. Leon tells Arham and Prudence that he has a plan, but prefers to talk about it in person.*

***(FOR SPEC SCRIPT: Leon’s messages to group members)***

# Sequence 4

Setting: Hipster Young at Hearts Nightclub

Characters: Leon Velasco, Arham Abadi, Prudence Barrett, Tanya Bella, DJ Funky Tomato (Stephen Reynolds), other group members

*Leon gets a table with Arham and Prudence, the two members he’s been talking to the most (Leon orders a beyond meat burger, Arham orders a beyond meat fajita and Prudence orders a large Greek salad). The nightclub being understaffed has led to Tanya Bella, the server, having to work overtime. We find this out because she is briefly talking to Funky Tomato about it, and he shows his sympathy. After Tanya takes the group’s orders, Leon finally announces his plan to the group. Arham is initially reluctant because of his past experiment accident, while Prudence is ecstatic about it and tries to convince Arham. What happened to Arham was he accidentally spilled hydrochloric acid all over his right arm during a “Making acid rain” experiment.*

*Funky Tomato notices the discussion and especially Prudence’s enthusiasm, and convinces them to go for it. He says to the crew, “You know how my name is Funky Tomato? I submitted an in-depth tomato once for an art contest in elementary school and won! I hope that inspires you!” Prudence then pitches the name “The Xilas Syndicate” to Leon and Arham, and they both agree.*

# Sequence 5

*Setting: Leon separates from the group and enters a Taxi to go home. Using his upcoming finals as an excuse because sometimes his social anxiety can make him feel overwhelmed with crowds.*

Characters: Leon, Taxi Driver

*The taxi is dripped in a quiet air, the rain falls deeply as Leon and the nameless driver remain without conversation. To save them from any more awkwardness the driver turns on the radio. The radio DJ announces the news of the day, most of it is regular local news (Rain will clear out shortly, a church’s 50th anniversary, slight traffic jam on one of Arcadia’s main highways) but then suddenly the biggest jolt of motivation Leon could get is heard. There is a building controversy among medical experts that Circus is untested and dangerous but is largely waved off by the DJ. Leon takes note of this.*

# Sequence 6

Setting: Sonhe INC. press conference.

Characters: Rodrigo Sonhe, Arnold Shepard

*The slick and charming Rodrigo’s introduction. He handles the room full of journalists with class and even the attempts of seasoned veterans to get him to slip up is unsuccessful. He remains firm that any hesitation regarding Circus is unfounded and conspiracies. He reassures the public that Sonhe INC. has been at the top of the pharma industry for close to 100 years thanks to their transparency and quality.*

***(FOR SPEC SCRIPT: What the journalists and veterans say to him)***

# Sequence 7

Setting: Quick scenes of The Xilas Syndicate group developing online (Instantkeepup)

Characters: Leon Velasco, Arham Abadi, Prudence Barrett

**(FOR SPEC SCRIPT: New members and feedback from them)**

# Sequence 8

Settings: Leon’s University Lab

*Characters: Peter Lowenski, University officials*

*Peter is looking over Leon’s research and notices some never before scenes calculations and breakthroughs his student had independently found and noted. He feels pride at Leon’s groundbreaking findings but is interrupted by a team of University officials who demand to know what the Professor has been doing in the lab using unreported funding. After looking through his notes the officials are shocked to find the documents. Lowenski is threatened with losing his job unless he reveals who has been helping with his research, something Lowenski refuses to do.*

*The calculation Leon discovers is that Xilas is below the regular standard and is infused with Seferis, an ancient herb. Taken often, people who take Xilas can limit effects from aggressive Circus in the long-term. In addition, cheap production and considerable amount of land to grow Xilas can heal diseases that are costly and time-consuming. The final calculation part that is not yet discovered is the Orb of Healing, that would ensure Xilas can prevent death and illness.*

*Seferis was originally thought to be a healing herb, but the medical industry has brushed it off as just a simple ingredient.*

# Sequence 9

Settings: Coffee Shop

Characters: Leon and Peter

*Peter reveals what has happened to Leon. Leon is distraught at costing his Professor his job, which is something Peter refuses to acknowledge. Leon asks Peter to help him, realizing his breakthrough can help change the world. Lowenski says he’s too old to get involved in crazy missions and warns Leon that he’s messing with figures that are far beyond common understanding, Leon ignores his warning and says this is something he must do no matter what. At that moment he tells his Professor he’s going to Tyche City, at the heart of the beast Sonhe INC.*

# Sequence 10

Settings: Leon packing his things into boxes at home

Characters: Leon and his family.

*Heartfelt scene of Leon and his family saying goodbye. His mother tells him she wishes he wouldn’t leave, but Leon says he needs to finish his studies. Leon hugs his mother and says he has something bigger to do.*

# Sequence 11

Setting:Moving truck and outside new house

Characters: Leon Velasco, Arham Abadi, Prudence Barrett, Phil Ioannou (Moving truck driver), Zoilo and Kyra Alexander (New neighbours)

*Leon thanks Arham and Prudence for agreeing to move in with him so they can further focus on The Xilas Syndicate. Phil asks them all about it, the crew explains, and Phil tells a story how he once was confused about life and everything he tried seemed to go wrong. Until one day he went on a late-night walk and as he was crossing the street without paying attention he heard the sound of a car crashing. In front of him was a young man lying motionless with blood flowing from behind his head. He realized that he too wasn’t paying attention to the road but unlike Phil he was not lucky enough to have someone else in front of him. Phil realized that life is a game of luck and any second could be a moment of great luck or an extreme lack of it. Phil tells them the only thing to be afraid of in life is not pursuing everything they want without holding back.*

# Sequence 12

Setting: In new apartment as group is continuing to build online

Characters: Leon Velasco, Arham Abadi, Prudence Barrett and Amar Abadi

*The Xilas Syndicate discuss their goals as they continue to add things (Group really grows in popularity at this point). Prudence at one point brings up her most successful science experiment, which relates too heavily to the one Arham had an accident with (He brought this one up in the nightclub scene). Arham gets furious with Prudence, which leads to Prudence crying in the bathroom, but Leon talks it over with Arham. Arham’s father, Amar, shows up at their place to check it out. Arham explains the incident to his father, and Amar tells him not to get too stuck in the past, and that the mishap shouldn’t get in the way of their mission. They all agree, and the trio make up. Amar stays for the night.*

*Note: The current goals are to educate group members on how Xilas properties are more environmentally friendly than Circus properties. This leads to Prudence bringing up her acid rain experiment, which triggers Arham.*

# Sequence 13

Settings: *the Syndicate’s Apartment*

Characters: The Xilas Syndicate (members so far), Amar

*A day later, after heavily done research and the group sharing their own findings, they begin an online campaign to their followers and even strike viral status with their opinions on Pharma industries and capitalism. Amar leaves early but wishes the crew luck on their research and to keep him posted.*

*They further discover the history behind Xilas and how it has been frowned upon in the past by the public because pharma industries have misled them into thinking things that aren’t true. For example, people had a misconception that some (Mostly minorities) Xilas users took part in violent crimes during a Depression period in the country, which ultimately led to other plants and drugs leading to higher popularity than Xilas.*

*In particular, the Xilas Syndicate says that capitalism is not the answer because they need to consider a variety of sources of approval from health experts and government officials, which Sonhe INC. has not been doing. The audience considers the importance of credible sources and actually looking into the science over narrowly focusing on some concepts such as how Circus has successfully treated mental illnesses in the past.*

*Two days later, Prudence gets a News app notification that says “ The Xilas Syndicate grows popularity”, and everyone is overjoyed as they read the story.*

# Sequence 14

Settings: Sequence of worldwide news covering the newest internet trend The Xilas Syndicate ending with Tyche City’s number 1 show “What’s happening Jacqueline”

Characters: Jacqueline Stevens, The Xilas Syndicate

*Jacqueline speaks about the group and their popularity among the youth. She retains their mission is largely a mystery but that they are shaking the scene for big corporations and makes a joke about hosting them for an interview while giving a cheeky wink.*

*The joke is to her side-presenter, Brian Briani, “ Brian, how would you feel if a bunch of people were all of a sudden pitching new types of drugs on the day we interview the Xilas Syndicate?” Brian says, “We’d probably be overbooked!”*

# Sequence 15

Settings: Monica’s house and Lulu’s house

Characters: Monica Zabu and Lulu Choi

*In Tyche City, Monica reads about the Xilas Syndicate, such as their mission and posts about the environment, when looking through her iPhone and after a few days, when Leon posts about wanting tech people to help in the future, it clicks with her. Monica makes the decision to join after seeing the coverage. She realizes she can help the group with their internet persona with her web skills and decides to pitch herself to the group. She contacts them through their group email* [*XilasSyndicate@goodmail.com*](mailto:XilasSyndicate@gmail.com) *and Dms them on their Instantkeepup - XilasSyndicate.*

*She runs next door to Lulu’s house to inform her of the mission. Lulu refuses because she is clueless with science and is more into the arts such as dancing. Monica talks to her about it, and then Lulu agrees that getting out of her comfort zone while changing the world would be a significant achievement. After that, she sends the Xilas Syndicate another message saying she will bring Lulu with her.*

# Sequence 16

Setting: Library

Character: Miles Ricard

*Miles encounters the mission at the Tyche City Library and it only took a few minutes to decide that this would be a great networking opportunity for him because he has struggled to find a job after recently taking part in an internship. Miles also contacts The Xilas Syndicate.*

# Sequence 17

Setting: Sonhe INC.

Characters: Rodrigo Sonhe, Arnold Shepard

*Rodrigo sees the coverage and is enraged, particularly when they advertise about Xilas leading to longer lifespans than other drugs because he feels it’s not true. He tells Arnold that he wants to stop them in every way possible. Arnold agrees, as he shares the same views and enjoys sucking up to his boss, but is often clueless of Rodrigo’s way of doing things. Arnold tends to be clueless about how Rodrigo approaches competitors he sees as threats. This makes Rodrigo even angrier as he wants to take quick action.*

# Sequence 18

Setting: Sonhe House

Characters: Rodrigo, Antonio and Jane Sonhe

*Rodrigo slams the door as he returns home. He goes on and on about the Xilas Syndicate’s mission about lengthening life spans, how useless Arnold may be with helping him stop them, and eventually goes off on Antonio for having no ambition because if he had ambition, he'd be able to help him. Jane calms Rodrigo down and tells him it’s possible to stop The Xilas Syndicate, but to not use an overly extreme approach. Rodrigo’s ideas of approaches are to host a large scale food market outside the Xilas Syndicate apartment, play live music outside the news center, or hack the group admin’s account, which Jane heavily opposes. Rodrigo asks Jane to help, but she says she’s not fully comfortable taking leadership and that it’s up to Rodrigo to know what to do.*

# Sequence 19

*Setting: Xilas Syndicate Apartment*

*Character: Leon, Prudence, and Arham*

*They debate whether they should let Monica and Lulu join after they read her email and Dms. Prudence feels they can be a big help to them while Arham is weary of her as a potential mole because she comes across as wanting to use them. Leon is undecided but suggests they meet with her to further find out about her. Arham feels he is going too far but Prudence agrees with his plan. Leon decides to arrange to meet with her alone. They are also excited to see Miles’ request, as there is nothing suspicious about his character.*

# Sequence 20

*Setting: Local Tyche City Park at Night*

*Characters: Leon and Monica*

*In order to protect his identity, Leon decides to meet with her without showing his face. Monica agrees. When they meet, it is an instant attraction, but they don’t say anything about it.*

# Sequence 21

*Setting: Downtown Tyche City*

*Characters: The Xilas Syndicate, Monica, Lulu, Miles, Rodrigo, Rodrigo’s siblings and Arnold*

*They meet by Tyche’s City landmark statue and discuss everything, from how Monica got kicked out of university to Lulu’s dance ambitions. This way, they find common grounds on how to go about the mission.*

*Monica talks about how she spray painted “Professor Harold Gooney” on her university campus walls after her Computer Science professor, Harold Duney, angrily lectured her on punctuality and due dates. She decided to do it because her friends dared her to do so.*

*Lulu talks about dance moves she’s advanced and how her dance instructor, Ariana Dougenis, is a strict but super caring choreographer. Lulu has come a long way because of her demeanour. She says the mission will especially be fun as a learning experience but also wishes she can perform a dance or singing piece in relation to it once they accomplish their goals. Leon hints at associating Ariana with Peter, but doesn’t mention Peter with the crew until later in the story.*

*After talking more, they discover that Leon, Arham and Prudence being into sciences; Monica being into technology, Miles being into journalism and Lulu being into performing arts can make this project work super well.*

# Sequence 22

*Setting: Sonhe INC.*

*Characters: Rodrigo and Arnold*

*Rodrigo advises Arnold to help with the work on the new drug. Arnold goes on about a few things but eventually gets to work on his press release about the new product. He goes on about how excited he is for his golf tournament, how excited he is for the new Circus drug because it may be even more effective than the ones he took for his mental health issues (Which inspired him to join Sonhe INC. in the first place, and how his wife (Unnamed) could use the new drug because she’s had major anxiety episodes. While Rodrigo does support his feelings, he eventually grows irritated with him.*

# Sequence 23

Setting: The Xilas Syndicate apartment

Characters: The Xilas Syndicate, Monica, Lulu, Miles, and Jacqueline Stevens

*A commercial comes on about a new Circus product (Circus X) that becomes a big enough hit with the general public that all six heroes-to-be are feeling hopeless. Jacqueline Stevens also requests for an interview, but they decline it because of its potential ties to Sonhe INC. Stevens is not pleased with them.*

*A day later: This leads her to start a hate campaign.****)***

*The commercial starts with an old woman in pain moving around throughout the day, next is a teenager depressed and crying in their room, and finally a distraught man watching over his child on an incubator. Finally text comes over the screen that says “Pain has many faces, but one solution…Circus X.”*

*The hate campaign against The Xilas Syndicate starts with the smearing of the group’s online activities such as inflammatory old social media posts that were politically expressive against corporations and certain politicians who voted on a bill that was in support of anti-environment and sabotaging natural medicine policies. Statements such as “Down with the system” and “This is why old fossil politicians should die”. Stevens argues how such a combative group of “radical leftists” can be trusted to carry out such a big operation that can change society?. She also questions their “anonymous” status and accuses the group of looking to tear down society through promotion of chaos and dangerous ideologies.*

# Sequence 24

*Settings: “What’s Happening with Jacqueline” HQs*

*Characters: Jacqueline Stevens and staff with Rodrigo on a video call*

*Jacqueline is discussing with her team the latest slump in viewership the show is experiencing. Her team suggests going further with more controversial topics and opinions (Such as animal rights and universal healthcare). Suddenly, her assistant, Nicholas Pappas, tells her there’s a call coming through for her and she tells him to put it on the monitor. Rodrigo comes on the screen with an air of confidence and everyone in the room becomes tense, he instructs Jacqueline that Sonhe INC, will pull their sponsorship from the show unless they ramp up negative coverage of Xilas and the Xilas Syndicate.*

*Jacqueline rushingly agrees.*

# Sequence 25

*Settings: Quick shots of various parts of Tyche City and Arcadia City*

*Characters: the public in the streets*

*Hordes of people are passed out and experiencing withdrawal as Circus has become the newest hot drug on the street. Over time, the Circus Craze starts to take over as parents and loved ones become hopeless, unable to stop those around them from abusing the drug. In response to this, the mainstream media remains hushed while Stevens continued to rail against the Xilas Syndicate.*

*A few unnamed residents talk about how their children or spouses have been less into activities previously passionate about since taking the drug. Plus, many have had severe headaches and nausea.*

***(FOR SPEC SCRIPT: What Jacqueline says about the Xilas Syndicate)***

# Sequence 26

*Settings: Social Media conversation which leads to a trip to meet Mensah on his island.*

*Characters: Adrian Mensah, Leon, Prudence, Arham, Monica, Lulu and Miles*

*Billionaire Adrian Mensah takes a liking to the Xilas Syndicate and sees an opportunity to further his own cult of personality status. He offers to invest in the group and invites them to his island to discuss further projects. With their backs against the wall and many of their goals needing money and protection, they agree to hear him out.*

# Sequence 27

*Settings: Adrian’s Island*

*Characters: Adrian Mensah, Leon, Prudence, Arham, Monica, Lulu and Miles*

*After an initial period of hesitancy and reserved tension the crew decides to let loose after an impassioned appeal from Lulu to enjoy these luxuries for all their worth. Monica, Prudence, Lulu and Miles spend the day lounging around the island and having fun with massages, the waterpark and eating quality food while Leon and Arham are much more reserved, preferring to keep themselves on high-alert..they sit by the sea, drinking. Since Adrian enjoys Italian food (His mother is of Italian descent), a lot of it is Greek pasta and pizza and Italian-inspired beers. The water park has at least 10 slides including one that is over 100 feet tall. At one point, Leon and Arham see a guy who looks like Rodrigo flying by. They freak out, but it’s a false alarm.*

# Sequence 28

*Setting: Adrian’s dining room*

*Characters: Adrian and The Xilas Syndicate*

*The grand hall of this hulking mansion is one straight out of Versailles, a picturesque palace. The crew is stunned and overwhelmed standing timidly as one of Adrian’s maids tells them to walk into the dinning room to join him for dinner. Adrian greets them warmly as he gullfs down a variety of red meats, he tells them to sit down and eat. Something they don’t need to hear twice, all of them sitting and eating roughly, Adrian gives a hefty laugh. Eventually Leon brings up the need to discuss business, Adrian teases him about being serious but appreciates his toughness. They begin discussing Adrian’s plan and he tells them they will need training before going off to space.*

*As Adrian is a billionaire, he has hyperbolic time chamber technology (Dragon Ball Z reference) that allows the training to be completed quicker than the typical two years, he says. He talks about the stages being accessing space stations, using vehicles, becoming familiar with equipment, having some training outside the station; and then eventually meeting more experienced astronauts, including his friend Theo Dimitri.*

# Sequence 29

*Setting: Island helicopter pad.*

*Characters: Adrian and The Xilas Syndicate*

*The crew and Adrian part ways after finalizing their plans. He tells them one of his assistants will be in contact with them once their training facility is ready for them.*

# Sequence 30

*Setting: The Xilas Syndicate Apartment*

*Characters: Leon and Monica*

*Once they return to Tyche City the crew all go visit their loved ones before they begin their training for space travel. They signed a NDA so they won’t be able to tell their loved ones where they are going so this adds a level of sadness to their times. Monica refuses to go home as she has a negative relationship with her parents and Leon doesn’t have the heart to see his parents right now, the two stay home alone and begin to talk of their lives and grow closer. Leon tells Monica about Professor Lowenski and how much he was crucial to the mission. Monica wonders what happened to him. Leon says he has no social media profiles for people to really know, but mentions that he did tell him about the mission and that he wasn’t totally on board with the idea.*

*(Brief training scenes may be shown between 30 and 31, but they don’t go in too much depth).*

# Sequence 31

*Setting: Rainy alleyway in Hwarang*

*Characters: Peter Lowenski, a man wearing all black.*

*A grizzled bearded Professor Lowenski now finds himself fleeing to Hwarang to escape danger to his life because he’s had too many people going after him since getting fired from his job. His refusal to give up Leon or the research has made Lowenski a target of many powerful people and on this alleyway in Hwarang a hired assassin is about to end it all. One silenced pistol shot to the head is all it takes, Peter Lowenski is dead.*

# Sequence 32

*Setting: Out on a field*

*Characters: Miles and Monica*

*Miles, looking through his phone, comes across Hwarang News in horror once he recognizes the name Peter Lowenski. He texts Monica, who is also in horror. They agree that Monica should have a private talk with Leon about it. Monica mentions a kind of ice cream Leon texted her about, and decides that she will take him out to ice cream alone to talk about it.*

# Sequence 33

*Setting: Ice cream shop*

*Characters: Monica and Leon*

*Leon is enthusiastic and is hopeful that the space mission could be a significant part of the journey. He is most excited about seeing what alien life is like. He says, “I wonder what Peter would think?” Monica stares in silence for a few seconds. He then goes, “What’s the matter? You’re usually super talkative!” She gets all jittery and in a faltering voice, says, “We need to talk about something but I don’t want too many people to hear.” Monica tells Leon about the news from yesterday and where he was. Leon is devastated and grows even more angry with Sonhe INC. Monica then hugs him.*

# Sequence 34

*Setting: The Xilas Syndicate Apartment*

*Characters: All six Xilas Syndicate members*

*Everyone tries to comfort Leon as he is grieving. For the past few days, he hasn’t been able to move much aside from participating in daily Wordle and Heardle challenges and watching CooCoo videos of chefs showing new recipes in his bed. Prudence reminds Leon that once they go to space and find a way to regain the public’s trust, even if just by little steps, he’ll feel much better than he would if he continues to let Sonhe INC. grossly influence the public. Adrian shows up again in his helicopter to take all six on the space mission.*

# Sequence 35

*Setting: Split between Mensah’s company headquarters and “What’s Happening Jacqueline”*

*Characters: The Xilas Syndicate, Jacqueline Stevens*

*The space mission becomes a hot topic among the public and becomes a huge cultural event. The festival has space-themed food shops, several fair rides, and live performances. The syndicate approach their spaceship while changing into their gear and final preparations. Meanwhile Jacqueline discusses on her show if the group has the best interest of the people in mind while people are dying at record rates from addiction. Leon gives a motivational speech to the crew and as the engineers and astronauts give them their final instructions, the crew is set to go off into space.*

***(FOR SPEC SCRIPT: What the preparations and instructions are, what is in the motivational speech)***

# Sequence 36

*Setting: Approaching outer space*

*Characters: The Xilas Syndicate*

*Arham is nervous and Prudence is excited, as usual. The crew enjoy the smell of the fresh atmosphere after all the uncleanliness and drama at home. As they all enter space, their phones fly out of their pockets. They freak out, but the astronaut, Theo Dimitri, assures them that the shuttle is secure enough to keep all their belongings safe. Luckily, nothing breaks.*

# Sequence 37

*Setting: Space*

*Characters: The Xilas Syndicate and the Mojaki race*

*As their journey continues the crew spends most of their time being amazed at being in space and generally horsing around together, mostly laughing at Miles for not having enough paper to report on his findings in space and not bringing a charger to charge his 10% battery phone, while the astronauts focus on their work. It’s treated more as a gag than a super serious scene. But suddenly there is an undefined object getting closer to them. All games stop.*

# Sequence 38

*Setting: Space*

*Characters: The Xilas Syndicate and the Mojaki race*

*The astronauts become cautious while the Syndicate all attempts to see what’s going on. People start freaking out again only to be calmed down by the shouting of a surprisingly angry Arham, earning him praise from stressed out astronauts. Before they know it the ship is completely swallowed into the hulking object that has now hovered above them. It’s a Mojaki spaceship and it teleports the Xilas Syndicates ship into their own. The crew passes out from the sudden lack of oxygen. They are awoken by a team of Mojaki travelers who speak to each other in a language close to the sound of dragonflies’ wings clattering. The crew is scared and confused.*

# Sequence 39

*Setting: Helse*

*Characters: The Xilas Syndicate and Hegro (Mojaki alien)*

*One of the aliens, Hegro, presents what life is like on Helse and Leon immediately realizes that because these aliens can live as long as 300 years, and are indeed inspired by the fact that death and disease is far less common here. The stuff presented is a clear sign that Xilas on Earth instead of Circus will make people’s life spans much longer. In addition, people plan things more collectively and are free from dictatorship, corruption and extreme selfishness. They leave no one behind.*

*Miles asks them if it’s okay if he can write a journalistic story about Hegro once they get back, and Hegro says yes because it will inspire many. Lulu insists that people on Earth may have a hard time believing that such life on Helse exists, but Leon reminds her that Jacqueline’s coverage of the event was noticed by many and that the information will be credible because it comes from people who really went to space.*

# Sequence 40

*Setting: Back in outer space*

*Characters: The Xilas Syndicate and Hegro*

*Hegro continually converses with the Xilas Syndicate and educates them on the types of races and gives them small hints of what to expect when they enter Vanilon. Prudence and Monica are especially curious about the Great Elders, but Hegro says that they aren’t particularly willing to engage with humanity. Leon asks if there are any exceptions, and Hegro says that The Titan is quite unlike the other three and that they may get a chance to meet him at Vanilon.*

# Sequence 41

*Setting: Vanilon*

*Characters: The Xilas Syndicate, Hegro and The Titan*

*The crew arrive. Hegro says that Vanilon is best known for its orb of healing creation. Leon asks how this can possibly apply to Earth. Hegro says that what they had in mind about Xilas would be a major step, but even so, they would have a super long way to go to fully reach Vanilon or Helse status on Earth. They meet The Titan, and although he is disgusted with what is happening on Earth, he has full faith in them.*

*The Titan has always taken a pity on humanity as masters of their own doom and always wished there would be a great catalyst to push them towards salvation. He sees The Xilas Syndicate as a symbol of this, specifically Leon.*

# Sequence 42

*Setting: Vanilon*

*Characters: The Xilas Syndicate and The Titan*

*The Titan takes only The Syndicate to a hidden path within his planet at the crack of dawn. Vanilon has a purple sun that lights up the landscape into a violet paradise. Lulu is especially enchanted with this as purple is her favourite colour. The Titan tells them of how he built this planet for himself, by going on a mission of finding the most natural gases and dust possible to form outstandingly natural planet building blocks (By carefully looking at characteristics of neutral helium atoms) but despite all this, finds it a prison more than a freedom from his enemies. Leon asks them where they are headed to. The Titan reminds him of the importance of the virtue of patience. Finally the path through the deep forestry opens up towards a deep fall with an endless stream of sparkling waves of clear blue water pouring down, the land is ripe and deep green with endless species of space animals roaming peacefully. The Titan turns to them and tells them here sits the secret they were searching for.*

# Sequence 43

*Setting: The Forest of the Orb*

*Characters: The Titan and The Xilas Syndicate*

*The Titan buried the Orb of Healing in the deepest part of the fall to make sure it does not fall into the wrong hands. The Orb is the most powerful object in the universe able to overrule fate itself. Anyone who wields its great power is no longer limited by the laws of the universe. He turns to Leon and asks him how he found out about the orb and why he has been keeping it a secret.*

# Sequence 44

*Setting: Leon’s University Lab*

*Characters: Leon*

*In a flashback sequence Leon is tampering with equipment and notes in the lab when suddenly a sealed hidden file under Professor Lowenski’s desk drops on the ground. This file is not one that was included in the ones reported to the university as the seal was different and Leon realized this was something different from the usual. He opened it carefully and began reading the notes, they were unfinished equations on the connection between mythological legends, alien technology and human natural medicine. But the professor couldn’t piece it together — something Leon did once he cracked the code on the connecting answer being Xilas.*

# Sequence 45

*Setting: The Forest of the Orb*

*Characters: The Titan and The Xilas Syndicate*

*After recounting all this to The Titan, he looks on nervously awaiting the wrath of the God, instead The Titan tells him he’s greatly impressed at his conclusions, and tells him he’s the first human to have figured out this connection in a long time. He tells him he’s the one that he will entrust with the Orb of Healing. A power that gives the wielder the tools to save humanity with the power of Xilas combined with the alien technology The Titan infused into it.*

# Sequence 46

*Setting: Vanilon*

*Characters: Hegro, Xilas Syndicate and The Titan*

*They return to the place Hegro is only to find him still sleeping thanks to the lengthy sleep cycle of Mojaki being 14 hours on average. They all crack jokes about this and even pull pranks on Hegro by drawing funny faces on him etc. without him waking up at all. Even The Titan cracks a slight grin while bemoaning the whole thing as childish human buffoonery. A light-hearted comedy scene to humanize them further.*

# Sequence 47

*Setting: Space*

*Characters: The Xilas Syndicate, Hegro, The Titan*

*Finally Hegro, The Titan and the Xilas Syndicate part ways. They all temporarily lost WiFi (Should WiFi have its own name in the story too, or no?) for most of their time on the ship, but Theo was able to access the ship WiFi at this point. The six check their news on the phone. Nothing unusual is on the news other than that some parts are seeing record high temperatures for the time of year. However, an hour or so later, they get an alert about the death of Patricia Li from Circus’ new drug. Prudence reminds everyone that once they get off the ship, the next few days will not be the time for downtime or not engaging with goals, they need to get back to the Xilas Syndicate mission right away.*

# Sequence 48

*Setting: Space*

*Characters: The Xilas Syndicate, Hegro*

*As The Xilas Syndicate travels back to Earth they receive communication from Hegro via relay that their presence has made quite the stir among the universe especially those who were hoping to wield the Orb for themselves. He tells them to be extra careful of what the future holds.*

# Sequence 49

*Settings: Council of the Galaxy Headquarters*

*Characters: Ume Kvinna, The Great Elders, Mojika, and Ocani representatives*

*An emergency meeting is called by The Great Elders at the Council of the Galaxy Headquarters (U.N. stand-in) to discuss humanity’s new powerplay. The elders show great concern at this development while the Mojika and Ume Kvinna are feeling hopeful that humanity can now be included in the council as a new partner for peace while the Ocani support the Elders’ worries and harbor a deep insecurity about Earth’s new power. The Ocani warn that if they keep growing they’ll be forced to step in, something that quietly angers the Ume Kvinna and Mojika who have pacifist policies and bad blood with the Ocani.*

***(FOR SPEC SCRIPT: What each race has to say about humanity’s new powerplay)***

# Sequence 50

*Setting: In Tyche City outside the ship*

*Characters: Jacqueline Stevens, the Xilas Syndicate, Alicia Chen*

*The Xilas Syndicate’s landing is met with an overwhelmingly large crowd. Jacqueline covers both the Xilas Syndicate returning and interviews several people about Patricia Li’s death, including Patricia’s best friend, Alicia Chen. Alicia decides that the mainstream media won’t be able to help her and decides the populist Syndicate is the way her truth can be told. She contacts the Xilas Syndicate and meets them at her favourite place, the Cheer For Natural restaurant. The general message of people being interviewed is “Sonhe INC. needs to get their act together”.*

# Sequence 51

*Setting: Cheer For Natural restaurant, which serves foods with natural ingredients only*

*Characters: The Xilas Syndicate, Alicia Chen, Daphne Onasis (Waitress)*

*At this point, they are all aware that Jacqueline’s impression of the Xilas Syndicate still isn’t positive despite Sonhe INC’s image plummeting after the controversial death. It’s almost as if she suspects the Xilas Syndicate may eventually do something worse with their plans. However, the crew all eventually agree that with steps, including Miles’ story he wanted to write about Helse and Vanilon, that the What’s Happening Jacqueline crew will soon realize the good the Xilas Syndicate is doing and that it will eventually get a lot of positive media coverage no matter how she personally feels. Daphne overhears them and suggests that further promotions of the restaurant may work, and that maybe Miles could do a journalism project on that in addition to his story. Foods they promote include halloumi chicken fajitas, flaxseed brownies; and the ultimate goat cheese, berry, and beet salad.*

# Sequence 52

*Setting: Sonhe INC. conference room*

*Characters: Rodrigo and Arnold*

*Rodrigo angrily scolds employees at Sonhe INC., including Arnold, for not paying attention to the Circus drug’s properties. Arnold says it’s a mystery how the death happened because there weren’t any super harmful properties. Others step in and say that similar to vaccines, these drugs can sometimes cause adverse reactions and there isn’t much we can do to stop it. Rodrigo, however, says that no proper testing was done and that they need to come up with a comprehensive plan to come back to the spotlight before the Xilas Syndicate regains its image. As they are talking, at least 20 people protest outside the office, banging their doors and screaming “FRAUDS!”, “SCAMMERS!”, and “MONEY GRABBERS!”*

*The testing wasn’t done properly because there was no clear policy or deadline on when to do the drug tests. The employees just did the testing when they felt it was necessary by focusing on superficial reasons, such as no erratic behaviour based on a super small sample that tried it, for why it was good to go.*

# Sequence 53

*Setting: Sonhe house*

*Characters: Rodrigo, Antonio, Jane*

*Rodrigo once again takes his anger out on Antonio and says that if he wasn’t a “Useless piece of \_\_\_”, he’d take part in the business and none of this would happen. Antonio goes on about his rough circumstances and says, “Do you think I want to be a failure?”. Rodrigo then says that maybe if he wasn’t always partying with his friends, he’d do his part in making Sonhe INC. the most superior of all. Antonio says that he would like to kick the Xilas Syndicate’s butt too (Despite really thinking that he doesn’t want his brother to be too successful with Sonhe INC.), but he just doesn’t have the skillset.*

*Jane tells them to stop fighting before neighbours hear and they start to have more reasons to protest against them. She advises them to peacefully come up with a conflict resolution, and if people see that they are dedicated and humble, they may give Sonhe INC. another chance. Rodrigo says it’s hard to hide his anger, but agrees with Jane that they will need to start over and with a positive attitude.*

# Sequence 54

*Setting: Patricia Li’s memorial service*

*Characters: Alicia Chen, Patricia Li’s family and friends, the Xilas Syndicate*

*This scene shows Patricia’s parents, Justin and Esther Li, as well as Alicia, speak out about who Patricia was and that the Xilas Syndicate’s plan to further take on Sonhe INC. may work, as some people still don’t get it that Circus should not ever be used anywhere. Justin also brings up that they will actively sue Sonhe INC.*

***(FOR SPEC SCRIPT: Speech words/content)***

# Sequence 55

*Setting: The Xilas Syndicate apartment*

*Characters: The Xilas Syndicate*

*Miles is on his laptop and constructs what has happened in his story, including the space discoveries, Cheer For Natural restaurant as a good example on how to support naturals such as Xilas, and the plan after Patricia Li’s death. Some of the others are fooling around, but Prudence says that they need to get busy or else Sonhe INC. will be back in the spotlight before they know it. Leon has the ultimate idea to get the Xilas Syndicate on track. That is to inform his followers of a livestream coming soon about the conclusions him and his team have made.*

***(FOR SPEC SCRIPT: Content in Miles’ story)***

# Sequence 56

*Setting: Kokkinos Law Firm*

*Characters: Justin and Esther Li, lawyer Angelos Kokkinos*

*Brief scene shows Angelos and the Li parents discussing the suing process.*

***(FOR SPEC SCRIPT: What is specifically said)***

# Sequence 57

*Setting: Sonhe INC.*

*Characters: Rodrigo, Arnold, other employees*

*Rodrigo, a little more friendly than usual despite getting sued, comes up with their new drug and how to test it properly this time so that very few people will get adverse side effects. They try to make their new Circus drug (Circus Natural) so it has no questionable properties, but they struggle, and Rodrigo’s short-lived nice streak comes to a halt.*

*They don’t struggle to come up with proper testing procedures, but they have trouble with making Circus Natural superior to Xilas because Circus has some benefits they don’t want to get rid of. It can treat mental health conditions and gastrointestinal illnesses, but they are completely ignorant that Xilas can do the same thing and think that much of the Xilas stuff is propaganda, so they struggle to find a balance. They also fail to understand that the myth of Xilas making some people violent is just that: A myth.*

# Sequence 58

*Setting: The Xilas Syndicate apartment*

*Characters: The Xilas Syndicate and followers*

*Leon starts a livestream on the social media page, and gives a heartfelt speech about his mission to save the world with Xilas and what he has discovered during this journey. He discusses his new found powers thanks to the Orb and that he wants to share this great gift with all their followers, this new chapter of humanity away from harmful drugs that are destroying us, he speaks of a new Xilas lead world of natural solution with the help of the Orb of Healing he can spread this among all. Many followers give overwhelmingly emotional responses (In a good way). Thousands of people share, and the livestream goes viral shortly after it finishes. At this point, even the What’s Happening Jacqueline crew start to regain their support for the Xilas Syndicate.*

***(FOR SPEC SCRIPT: Content in speech and comments from followers)***

# Sequence 59

*Setting: Downtown Tyche City*

*Characters: The Xilas Syndicate, all Sonhes and Arnold*

*All six head out for a nice walk to celebrate their popularity coming back. Suddenly, the Sonhes and Arnold appear during what appears to be a business mission at Tyche City. Rodrigo madly locks eyes with them, and Arnold also makes a smart-aleck comment or two. They tell them to not get their hopes up too high about Xilas gaining any more popularity because Circus has more products on the way. Leon stands up to them and says, “I’m afraid your true selves are well-known to the public now!”*

# Sequence 60

*Setting: What’s Happening Jacqueline news studio*

*Characters: Jacqueline Stevens*

*After Jacqueline reports on the Xilas Syndicate momentum and what Miles covered in his own written story, with the help of today’s blockchain technology, another shocking discovery was revealed about Sonhe’s drugs and some of the fraudulent and even criminal practices involved.*

*Sonhe INC. was discovered to be illegally lobbying for Circus X to be passed through regulations and money was found in many crooked politicians accounts from a third-party that is connected to Sonhe INC. And thanks to the specific toxins in the drug, it was tested on endangered animals in increasingly cruel ways resulting in the death of over 3,000 endangered animals taken from protected lands.*

# Sequence 61

*Setting: Feta Man’s Supermarket*

*Characters: The Sonhes, the Xilas Syndicate, Arnold and policemen Luke Icarus and Andrew Phoenix*

*The Xilas Syndicate suspect the antagonist crew is up to no good. They follow the antagonist crew to Feta Man’s supermarket (While whispering that it doesn’t even seem like Rodrigo’s siblings always support what he does), as the antagonist crew decided to shop to pass time as they explore Tyche City (They talk about a possible new renovation in their office). The police all of a sudden show up, and arrest both Rodrigo and Arnold, leading Sonhe INC. no choice to eventually become defunct. The Xilas Syndicate are overjoyed. Jacqueline contacts Leon for another interview opportunity with the Xilas Syndicate for the next day, and this time he says yes. Jacqueline then reports that the Xilas Syndicate will show up at an event outside this evening.*

# Sequence 62 (The solution scene. The next four scenes are closing scenes to contribute to the solution)

*Setting: Outside What’s Happening Jacqueline’s studio*

*Characters: Nearly every ally (Including ones from Arcadia) except space ones, and a large crowd*

*After Jacqueline’s interview with the Xilas Syndicate and a few words from each of the Xilas Syndicate members, everyone celebrates the success of the Xilas Syndicate. Numerous early allies including the parents that appeared earlier, Funky Tomato, Phil, Zoilo & Kyra, Adrian, Alicia, Theo, Daphne, Justin & Esther, and Angelos congratulate the crew and crack some jokes for old times sake. The event also has several food stands (Cheer For Natural provided catering for this event), bingo/trivia games for the crowd, carnival games and a bouncy castle for kids, live music and an outdoor dance floor (Where Funky Tomato is once again DJ).*

***(FOR SPEC SCRIPT: What each character will say in tribute to the event)***

# Sequence 63

*Setting: Arcadia Funeral Home (For Peter Lowenski’s celebration of life, and to recognize his role in Xilas discoveries)*

*Characters: Nearly every ally (Including ones from Arcadia) except space ones, many of Lowenski’s former students, Iris Lowenski (Peter’s wife) and Lydia Lowenski (Peter’s daughter)*

*Leon tells the story of how Lowenski indirectly played a role in helping the Xilas Syndicate voices become louder than those of Sonhe INC. Although Iris (Peter’s wife) and Lydia (Peter’s daughter) are still distraught about the loss, they admire Leon for his mission and the relationship he had with their husband/father.*

***(FOR SPEC SCRIPT: Content in speeches)***

# Sequence 64

*Setting: Chorochoro dance studio*

*Characters: Lulu, Ariana Dougenis (Dance instructor), the other five Xilas Syndicate members (In the audience) and Lulu’s teammates*

*Ariana is a strict dance instructor (Lulu mentions this in the scene where the six first meet in Downtown Tyche City. However, she is encouraging and was heavily enthusiastic about the dance team’s performance and Lulu’s singing). The team starts off with a dance performance before Lulu sings to close the event. The song will relate to the Xilas Syndicate being heroes.*

*Lulu’s dancing style is contemporary ballet with a hip hop fusion. She performs a routine that utilises pirouettes, demiplies and funk dancing. After her performance focused on precision (ballet) and high energy (funk) she retreated into a touching cover of Etta James’ At Last performed with her warm contralto tone.*

# Sequence 65

*Setting: New Xilas Syndicate physical office*

*Characters: The Xilas Syndicate and Jacqueline*

*A few months later, Leon (President), Prudence (Vice-president), Arham (Vice-president), Monica (Tech Manager), Lulu (Operations Manager) and Miles (Marketing and Content Manager) introduce their positions on screen and say that they will be hiring, as the What’s Happening Jacqueline crew is inside the new physical Xilas Syndicate office.*

***(FOR SPEC SCRIPT: Jacqueline’s questions)***

# Sequence 66 (FINAL SCENE)

*Setting: Velasco home*

*Characters: Leon, Irene*

*Leon reads a report he and Miles created to Irene (Grandmother) about how they saved the world. Irene smiles at him in tears.*

***(FOR SPEC SCRIPT: Report content)***

WEBSITE Info

***(nav bar)***

***Our reason***

*The sad fact is that failures to resolve inflammation have led to a chronic disease crisis, with 3 out of 5 people worldwide dying as a result.*

*​*

*Despite the urgent need for new advancements, the healthcare industry has historically been driven by profit over long-term health. Few people are aware of what some drugs can do to them in the long run because of how grossly the Pharma industry has brainwashed them.*

*​*

*Certain drugs can also negatively affect the bloodstream, free radical activity and can cause suspicious behaviours in people, especially those who are addicted to the drugs.*

*​*

*Wouldn't it be impressive if the next big solution was built by our community?*

*The goal with this story is to ensure the general public decides to use more natural drugs to free them from disease and premature death.*

***Membership perks (early access, creative input through discord)***

***Story media (story page, mediums)***

***Join***

***Contact us***

***(story page)***

***Short teaser***

*In a world blackened by corporate monopolies and class wars, Leon Velasco is a bright university student on the brink of a world-changing medical breakthrough, but when forces far more powerful than himself threaten to ruin the next step to humanity’s salvation. Leon turns to a team of rag-tag individuals to lead an unlikely revolution — on earth and beyond.*

***Lore***

*The world is a mysterious and scary place to creatures that sit in the dark, The Great Elders gave light to the universe and breathe to all living life that exists. Crafted in the images the Elders hold dearest The Ocani, Mojaki, Ume Kvinna, and humanity are completely different from one another. War and conflict ran rampant among the favorite children of The Elders The Ocani as the all-powerful sun inflicted them with a thirst for rage and conquering, they wage war on their siblings for a century of death and cruelty. Filled with grief at the horror in front of him one of the Elders The Titan creates The Orb of Healing, a powerful counter to this damned destiny he sees around him. As time moves forward The TItan becomes sympathetic to the “ugly duckling” of the universe, humanity, often isolated and ignored humanity is the least advanced compared to all other races. The Titan believes them to possess the greatest potential as they are innocent from the bloodshed of the previous centuries, something that makes him a target by his fellow Elders. Once he attempts to make contact with humanity he is banished and stripped of his Great Elder status, something he does not regret. In contrast, Modern Earth is an advanced society filled with growing technology yet riddled with the same issues that are familiar to humans. Drugs have become the way to control the average person and certain groups have become the puppeteers, and unlike The Titan’s vision for humanity, they are far from innocent. As humanity is pushed to the brink of mass crises, an answer must be found. A step to tie together the course of history and to bring humanity back to their natural destiny as a major player in the universe — the anchors of this change may come from unexpected vessels far removed from the grand wars of the galaxy or the petty greed of Earth.*

***Heroes***

*The Xilas Syndicate - a group of young rag-tag individuals brought together by the shared disillusioned realization that society is broken. The group comes from varied and diverse backgrounds but is united by their love for humanity. Without a limit to society’s suffering from addiction, it is up to our heroes to help open everyone’s eyes with an ancient breakthrough in natural medicine — Xilas.*

*Leon Velasco, the primary antagonist of The Xilas Syndicate, discovers during an advanced chemistry course that Xilas the answer to free people from disease. Many people are either brainwashed into thinking that Circus is the answer to critical health problems or are careless of their actions regarding to their health and the environment. With inspiration from a childhood story his grandmother read to him, Leon's goal is to stop these misconceptions and to get a bunch of people to help him with his mission to do so.*

***Antagonists***

*Sonhe INC.*

*Sonhe INC. has amassed a monopoly on the pharma industry and is the world’s leading organization. A tremendous growth since founder Antonio “Tony” Sonhe I first began smuggling contraband miracle oils to the “new world” as a penniless immigrant. Still run through a system of nepotism, the Sonhe family has been atop the bourgeois class for 100 years, but as the wealth gap in society grows bigger and the anger of the masses rises, the cracks are starting to show on their clean and polished image.*

*Rodrigo Sonhe, one of Antonio Sonhe II's (The current CEO) sons, is the main antagonist of the Xilas Syndicate and is the head of Public Relations at Sonhe INC. He misleads the public into thinking that Circus is the solution to the world's problems. Despite the general public's perceptions, his primary mission is to stop any opposing organizations from getting their words out and will want to do so in some extreme ways. He was also always a star child, unlike his two siblings, and grew up with a lot of privilege, which explains his arrogant character.*

***Episode 1 description***

***Episode 2 description***